

火影忍者
NARUTO
HETAKI 5

火影忍者
5

日 月 ■ ■ ■

火影忍者NARUTO 第五卷
忍者大激突！五影激突！五影激突！五影激突！

WHILE EN ROUTE TO ITS DESTINATION, A LUXURY LINER BEGAN TO SINK.

THE CAPTAIN OF THE SHAMROCK LINER TELLS THE PASSENGERS FROM VARIOUS NATIONS TO ABANDON SHIP AND JUMP INTO THE OCEAN.



THE CAPTAIN SAID TO THE AMERICAN PASSENGER,

"YOU'LL BE A HERO IF YOU JUMP INTO THE OCEAN!"



THE CAPTAIN SAID TO THE BRITISH PASSENGER,

"YOU'LL BE A GENTLEMAN IF YOU JUMP INTO THE OCEAN!"



THE CAPTAIN SAID TO THE GERMAN PASSENGER,

"JUMPING INTO THE OCEAN IS A FAULT ONBOARD THIS SHIP!"



THE CAPTAIN SAID TO THE ITALIAN PASSENGER,

"YOU'LL DECIDE A HIT WITH ALL THE LADIES IF YOU JUMP INTO THE OCEAN!"



THE CAPTAIN SAID TO THE FRENCH PASSENGER,

"PLEASE DON'T JUMP INTO THE OCEAN!"



THE CAPTAIN SAID TO THE JAPANESE PASSENGER,

"EVERYONE'S JUMPING INTO THE OCEAN!"



HETALIA OF THE DEAD



EXAMPLES INCLUDE HIGH SCHOOL STUDENTS DRIVING AT 100 MPH AND THE MAIN CHARACTER BEING INVINCIBLE AND UNHARMED DURING A VIOLENT COLLEGE...

I THOUGHT IT'D BE FUN TO COMPARE MOVIES!

SO EXACTLY WHY DID YOU ASK US TO DO THIS? A HORROR MOVIE MEET DURING THIS BUSY PERIOD OF TIME?

I'M TRYING TO MAKE HER BELIEVE THAT AMERICAN HORROR MOVIES ARE WEIRD.

ARE ITALIAN HORROR FILMS COMEDIES OR SOMETHING?

THE PIZZARONI HORROR FILMS ARE FAMOUS IN MY HOME.

OH, THEN TELL ME FIRSTLY I WANT EVERYONE TO SEE MY HOME'S HORROR MOVIES!

HAPPY!

YOU MUSTN'T TAKE ITALY'S HORROR FILMS SO LIGHTLY!

LIKE YOU'VE ONE TO TALK, FRANCIS. YOU'RE THE ONE WHO MADE DOOMED LADS.

CHAOTIC INDEED!

ESPECIALLY THE PIZZARONI...

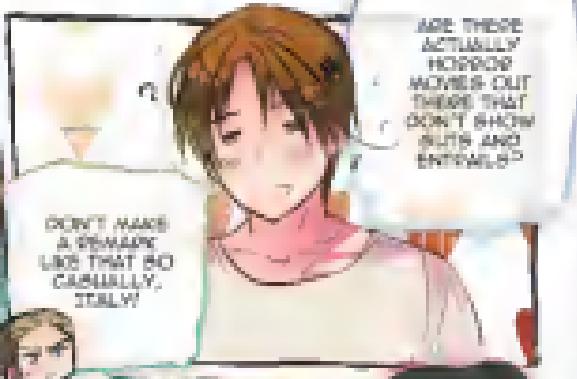
TO PUT IT IN LAYMAN'S TERMS, ENTRAILS AND NAKED FEMALES ARE EVERYWHERE. IT'S CHAOTIC.

DOOMED LADS IS THE 10TH FILM IN WHICH CALLUM RAEK AND SEAN MCGEEVEY STAR. IT IS A HORROR/HUMOR FILM IN WHICH A CERTAIN HAD SOMETHING TO DO WITH PIZZARONI'S FILM CAREER.

I'M NEXT
AND I'LL
SHOW YOU
ALL THE
FIREST I
HAVE



1000



Apparatus either by
Chas. H. Hunt.



[END]
A FILM THAT'S
SQUEEZED AND
COMPRESSED
INTO A CD-R.
IT'S A SPECIAL
FORMAT THAT'S
USED IN CHINA.



CHINA'S
HISTORY
PLAYS HAVE
A TOUCH OF
COMEDY IN
THEM



DO-N'T
BECOME
A
HABIT
THAT
THREE
WEEKS



WE'VE BEEN
MAKING QUITE
A BIT OF
PLAYS LATELY
THAT INVOLVE
ONE ADVICE,
THOUGH



IT'S A
JANG
SHI

B
O
Y

AAAAAH
AAAAAH
AAAAAH
AAAAAH
AAAAAH
AAAAAH

THE
SCHOOL
IS
ALREADY
BURNED
DOWN!

THE VICTORIOUS
ARMED FORCES
POWERS FROM THE
PLANE
HORROR FILM
NOT TO DO ANYTHING
BESIDES
HORROR SOMETHING
FROM THE
SOOT WORKS...

BUT WHEN I
WATCH JAPAN'S
FILM, I FEEL
IMPATIENT. I
FEEL LIKE
SOMETHING
SHOULD
HAPPEN!

THANK
YOU
VERY
MUCH

YOUNG
HORROR
FILMS ARE
CERTAINLY
DARK AND
TELEGRAPHING
JAPAN

HMM?
DO YOU
THINK
SO?

DO YOU
REMEMBER

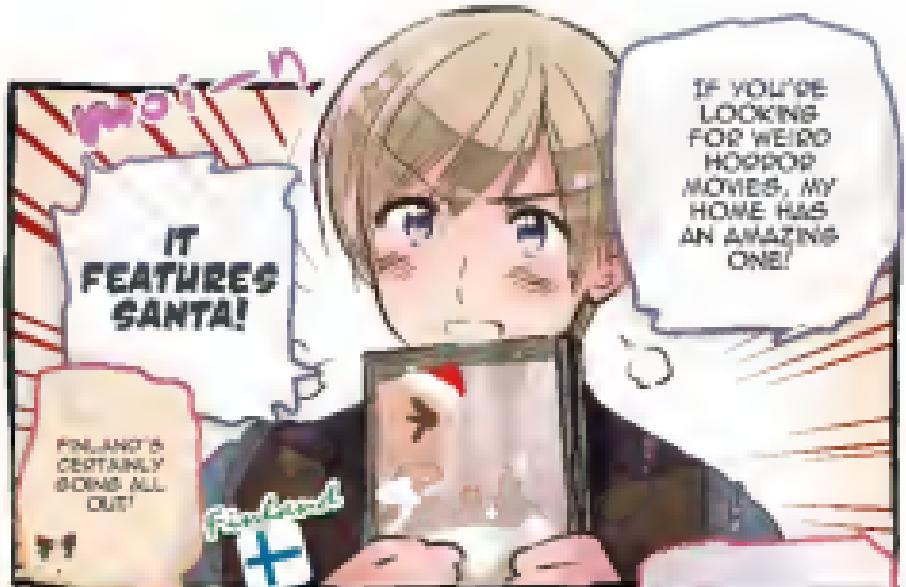
WHAT YOU
WANTED ME
TO DO?

DRIVE
BACK
TO JAPAN

THIS IS
WHAT I
WOULD
TOTALLY
DO FOR
JAPAN
IF I
WERE YOU

PLEASE
STOP THESE
JAPANESE
MONSTERS
AND QUITE
DAINTY!

THAT'S
DEFINITELY
HOW
AMERICA
WOULD
DO IT



(SPANISH HORROR MOVIES)
DISCUSSION IN THAT THERE ARE MANY FILMS THAT HAVE A CLOAK THAT INVOLVES A HORRIFIED OR OBSCENIC CONTROLLING THINGS. THERE ARE ALSO SPANISH FILMS THAT DO THE OPPOSITE AND DON'T MAKE THE INNOCENT OR OBSCENES APPAREL, MAKING THEM HAVE QUITE THE PSYCHOLOGICAL HORROR FUNCH. PEOPLE WHO WATCH THESE FILMS HAVE SHOWN TO BE TERRORIZED.



INDIAN HORROR FILM. HUH? I CAN UNDERSTAND WHAT THEY COULD BE LIKE, YET I REALLY CAN'T.

TH-THIS IS ACTUALLY IDIOTIC BEAUTY...

BEAUTY, I'M SCARED!

WHAT THE HELL ARE YOU DOING?

OH THAT BEAUTY... AND I DISCOVERED A HORROR FILM FOCUS INDIA AND DISCUSS IT HERE...

THEY BROKE INTO DANCE!

YEAH, I THINK DANCING HAPPILY IS ONE OF THE THEMES A BEAUTIFUL, HOMICIDAL, DEMON DON'T PLUMMETED TO DO.

I WOULD EXPECT NO LESS FROM MR. INDIA! HE DOES WHAT WE ARE UNABLE TO DO IN A COMPOSED MANNER!







[ITALY]

ITALY HAS A LOT OF SEXUAL AND BORY CLOTS OF BORED FILM, AS WELL AS A LOT OF ZOMBIE FILM TOO. ITALY ALSO LIKES TO DO ATTACK AND CHASE SCENES VISUALLY APPEALING TOO! HOWEVER, THERE ARE ALSO SCENES IN SOME OF THEM THAT ARE CUTE. IT'S ITALIAN-LIKE.

OFFICER: "AHY MURDERED!"

PROTAGONIST: "YOU'RE WRONG! I KILLED HIM TO AVENGE MY PARENTS!"

OFFICER: "OH, WELL THEN, THAT'S DIFFERENT. GOTTA DO WHAT YOU GOTTA DO, RIGHT?"

PROTAGONIST (ADULT): "AND THAT'S WHAT HAPPENED. Y-YOU'RE GOING TO LET HIM GO!"



[GERMANY]

THE PROTAGONIST IS AN OLD MAN FOR SOME REASON, PLUS THERE'S AN INCREDIBLY HIGH PROBABILITY OF HAVING TWO GOODIE CHARACTERS ALONG WITH A CAMP BAD CHARACTER. THE INEXISTENCE OR STICKING TO THEIR UNIQUE STYLE IS THE GERMAN WAY. ANOTHER GERMAN HORROR MOVIE SPECIALTY IS THE UNREALISTIC WAY PEOPLE DIE. THEY'D PROBABLY THINK, "IT'S FUN TO DO SOMETHING LIKE THIS!" IN THE PROCESS, THE COMEDY MOVIES IN GERMANY ARE ALSO SURPREISINGLY VERY FUNNY.

[JAPAN]

DArk CHARACTERS, SWIVY SCENERY, GHOSTS THAT APPEAR FAINTLY, SUBTLE EXPRESSIONS, ETC., AND A BLOOMING DARK ATMOSPHERE ARE USED IN MANY OF THESE FILMS AND IS A JAPANESE SPECIALTY. A CHARACTER GETS CURSED IF THEY SET ONE FOOT INTO A HOUSE EVEN IF THEY DID NOTHING EVIL. A CHARACTER ANSWERS A PHONE CALL, THEY'RE CURSED. THE PROTAGONIST RETURNS TO HIS HOMETOWN ONLY TO FIND THAT IT'S CURSED, BUT THEN HE ENDS UP BEING CURSED EVEN WHEN HE DID ABSOLUTELY NOTHING WRONG. WESTERNERS' REACTION TO THIS SEEMS TO BE "WHAT THE HELL, THAT'S JUST AN'FUL' SHACK THAT GHOST!" ASIANS ALSO HAVE A RELATIVELY SIMILAR REACTION WHEN WATCHING.



[AMERICA]

"I USED TO BE SO WEAK, I WAS BULLIED ALL THE TIME, AND I WAS COMPLETELY HOMELESS. ONE DAY, HOWEVER, I DEFEATED THE MONSTER AND EVERYTHING CHANGED! I MADE OUT WITH THE GIRL, THE BULLY HAS STOPPED BULLYING ME AND ACCEPTED ME, AND THE TOWN IS NOW MORE PEACEFUL THAN EVER! I'M SO HAPPY I DESTROYED THAT MONSTER!" THESE WERE QUITE A LOT OF HORROR FILMS THAT HAD THIS TYPE OF PLOT. MONSTER APPEARS → PROTAGONIST DEFEATS IT → HAPPY ENDING. IT'S GREAT IN A SENSE THAT IT DESERVES THE AMERICAN VIRTUE. THEY'RE ALSO MAKING HORROR FILMS THAT LEAVE A BAD AFTERTASTE NOW TOO.

HORROR MOVIE TRENDS IN EACH NATION



[FRANCE]

FRANCE MAKES VARIOUS FILMS THAT ARE QUITE VILIFIED. JUST WHEN YOU THINK THE PROTAGONIST IS SAFE, THEY'RE NOT, AND SHOULD THEY TRY TO SAVE THE PROTAGONIST, THEY PRETTY MUCH GIVE UP AT THAT POINT IN TIME. THERE'S ALSO BEEN A BLOW DISE IN MAKING BEAUTIFUL VISUALS AND PSYCHOLOGICAL.



[RUSSIA]

A LIGHT FAIRY TALE-LIKE ATMOSPHERE AND VAGUE HORROR IS THE SPECIALTY OF THE RUSSIAN HORROR FILM. THE SETTING AND APPEARANCE OF THE WORLD IS SUPPOSED TO BE A HORROR, BUT WITH THE SETTING BEING COUPLED WITH RUSSIA'S SCENERY, IT MAKES IT FEEL MORE LIKE A FANTASY. THEY'VE BEEN FILMING REALISTIC HORROR MOVIES LATELY THAT HAVE "HUMANS ARE THE SCARIEST!" MOTIF TO IT AND I THINK RUSSIA REALLY CAN PULL IT OFF.

[UNITED KINGDOM]

AND HERE'S THE UK WITH THE CHANGING! ONE UNIQUE THING ABOUT THEIR FILMS IS THE ENDINGS. THERE ARE QUITE A LOT OF ENDINGS HERE, AT FIRST GLANCE, IT LOOKS LIKE A HAPPY ENDING, BUT IF YOU THINK REALLY, REALLY HARD ABOUT IT, IT'S ACTUALLY PRETTY AMBIGUOUS. IF THEY TEAM UP WITH GERMANY, IT'LL PROBABLY HAVE A BAD ENDING. YUP, IF THE UK AND GERMANY TEAM UP TO MAKE A MOVIE, IT'LL MOST LIKELY HAVE A BAD ENDING.



[CHINA]

THEIR SPECIALTY IS MAKING FUN HORROR MOVIES. THEY LIKE TO REAVE IN STRONG AND TEETHYING CHARACTERS WITH SOME ACTION. A WHOLE LOT OF EXTRAS ALSO SHOW UP IN CHINESE HORROR MOVIES. AND IF A FILM DOES DO THIS, IT GIVES IT A GRAND FEEL AND A CHINESE TOUCH. THEY'RE ALSO FILMING MOVIES LATELY WITH AN INCREDIBLY DARK, SAD, AND POSSESSING MOOD, VIRTUALLY STRONG IMPACTS, AND THAT HAVE A NO SALVATION FEEL TO IT.



How Each Nation Watches Movies



IS THAT REALLY
WHAT YOU SHOULD
BE PAYING
ATTENTION TO?



WITH SERIOUSNESS.



WITH MUCH EXCITEMENT
AND CHEERING.



HIC



DANCING



DON'T TRY THIS AT HOME, KIDS.